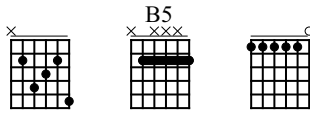


# Herencia Latina

[www.classclef.com](http://www.classclef.com)

Paco Peña (1942-)



Standard tuning

♩ = 84

Poco Rubato      P      P      P      P      P

**N-Gt**

*f*

**TAB**

**6**

P      P      P      P      1 2 3 1 2 3 1 2

*a m i a m i a m i*

*p p p*

**10**

1 2 3 1 2 3 1 2 etc.      P

*a m i a m i a m i*

*p p p*

**TAB**

Tempo Guisto

P a m i P a m i P a m

Ritm:

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 0, 0, 0, 0, 0, 2, 0, 2, 1, 0.

1 2 3 1 2 3 1 2    1 2 3 1 2 3 1 2 etc.

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 1, 2, 1, 2, 0, 0, 0, 1, 0, 0, 2, 0, 0, 2, 1, 0.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0.

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 3, 2, 0, 4, 0, 2, 0, 2, 0, 2, 0, 0, 0, 1, 0, 3, 1, 0, 2, 2, 2.

32

P.M.

TAB

35

P.M.

TAB

39

P....

P.M.

P.M.

TAB

43

P....

P....

*p*

*p*

P.M.

TAB

47

TAB

P i P P i P P      P i P P i

50

TAB

0 0 0 0 2 2 1 2 2 3 2 0

5 3 2 5 3 5 0 2 2 0 3 0 2 2 1 2 2 3 2 0

54

TAB

(0) (0) (0) (2) 0 2 0 2 1 0 0 0 0 0 0

2 2 2 1 0 3 3

57

TAB

0 2 0 2 1 0 0 0 2 0 0 0 0 2 3 5 2 4 5

2 2 1 0 2 2 0 2 2 0 2 3 5 2 4 5

61

TAB

0 0 0 0 0 7 7 7 4 7 5 0 0 0 2 2 2 3 5 2 4 5

0 2 2 0 7 7 7 4 7 5 0 2 2 0 2 3 5 2 4 5

65

TAB

0 0 0 0 0 7 7 7 7 4 7 5 0 0 0 0 4 0 1 0 0 2 0 0 2 2 4 2 2 0 0 2 2 0 3 0

0 2 2 0 7 7 7 7 4 7 5 0 2 2 0 2 4 0 2 0 0 2 2 0 3 0

70

TAB

74

TAB

77

C2

TAB

80

TAB

83

TAB

C2

86 4

TAB

5 4 2 4 2 5 4 2 4 5 4 3 2-3-2 5 0 0 0 0

2 4 2 4 0 3 2

89

TAB

0 0 3 1-3-1 0 1 0-1-0 2 1 2 2 4 0-2-3-2-0 4 0 0 0 0

2 3 2 0

Rubato

93

TAB

(0) 0 0-2-3-0 2 3 0-2 3 0 1-3 0 1 4 1-0 0 0-2-3-0

(0) (0) (2) (2) 0 3 3 0 1 2 3 2 2 2 2

Tempo Giusto

98

TAB

2 3 0-2 3 0 1-3 0 1 4 1-0 0 0 0-2-0

3 3 2 2 2 2 2 2 2 2 2 2 2 2

103

TAB

0 0 1-0 0 0 0 0 0 0 0 0 0 0 0

0 0 4 0 0 0 0 0 0 0 0 0 0 0

0 3 2 2 1 0 2 2 3-2

106

T  
A  
B

0 0 2-0 0 0 0 1-0 0 0 0 0 0 0 0 0

1 2 1 2 0 0 0 2 2 2 1 0 0 0 0

0 3 2 0 3 2 2 2 1 2 2

110

T  
A  
B

0 0 0 0 0 0 0 0 2 0 0 0 0 0

0 0 0 0 2 0 0 4 0 2 0 0 0 0

0 2 0 2 0 0 3 2

113

T  
A  
B

0 3 0 2-0 0 0 0 0 0 0 5 4 5 3 2 0

2 3 0 1 2 1 1 0 0 0 0 0 0 0

0 3 2 0 3 2 0

B5

116

T  
A  
B

2 4 2 4 0 0 1 0 1 0 3 1 0 0 0 0

2 4 2 4 0 4 0 3 1 0 3 1 0 0 0 0

2 4 2 4 0 4 0 3 1 0 3 1 0 0 0 0

119

T  
A  
B

0 0 4 0 2 0 0 0 0 0 0 3 0 2-0 4 0 0 0 0 0

0 0 4 0 2 0 0 0 0 0 0 3 0 2-0 4 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

123

TAB

126

TAB

129

TAB

132

TAB

135

TAB



138

C3

TAB

141

C8

C7

1/2C2

TAB

145

X

TAB

148

TAB

153

TAB

156

T  
A  
B

160

P

*mf* *f*

T  
A  
B